



INSTALL NEWSLETTER

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Coordination meeting in Seville

The INSTALL II International Meeting was held in Seville March 26th-27th 2012. Representatives from SINAPSI (Italy), University of Seville (Spain), National School of Political and Administrative Studies (Romania), and National University of Ireland Maynooth attended the meeting.

The participants discussed the current stage of the project and focused on the futures activities. The main subjects during on the discussions were: 1) criteria to select the students' target; 2) questionnaire to select students; 3) the structure of deliverables needed to be finished by 25 of June: a) Narrative Mediation Path Model ; b) Operational Manual and Guidelines for the Narrative Group Trainers; c) Toolkit for students.

Partners agreed on realizing a course composed of 6 meetings in each Partner Country. They also decided that the materials to be used in each modules (proverbs, objects, vignettes, etc.) and the methodological tools to be discussed during the next months. SINAPSI will propose a hypothesis and all partners will send suggestions, changes to be done, materials to be added. All Partners will contribute with tools complete with their description and objectives.

During the meeting, dr. Martino (SINAPSI) presented the structure of Test and Validation activity and partners agreed that the final tools will be discussed during the III International Meeting and delivered by 10th July.

Criteria to select the student target group

The document aims at identifying and setting the students' common characteristics needed to be selected as participants in the INSTALL training course organized in each Partner Country. The Consortium identified 2 essential criteria (academic performance and personal factors), and 1 preferential criterion (high potential of the student) to be followed in order to select the students.

The Essential Criteria of academic performance are: a) *Students who are in a delay in making exams* and b) *Student who have a low average mark.*

Essential Criteria related to the personal story of the student have been established considering the characteristics of the non traditional/ disadvantaged student as described in the international literature: *Low income, Living far from his/her parents' home, Living in urban or rural places, Low mark diploma Ethnic minority, Full time, part-time, occasionally worker, With family responsibilities (single parent, supporting children, orphan), disabled, older than 25, from a family with a low level of education, first generation university student.*

Preferential criterion (*evidence of the high potential of the student*) is operationalized as follows: **a)** the student must have obtained at least one high mark at an exam, during his degree career; **b)** the student must have obtained a good mark at the Diploma, before enrolling in university.

Each Countries involved in the project will adapt these criteria to own context.

- *Next meeting will be held in Naples between 25-29 June 2012*

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What next? Outlook

Student Selection process and dissemination activities

The project will be targeted to students enrolled in all the Faculties of each Universities involved in the project. Each Partner will carry out dissemination activities to promote the knowledge of the Narrative Mediation Path Model (NMP) among students, and will translate all the dissemination materials into their own languages.

Students who show interest in participating in NMP must complete the entry form. This is a prerequisite to participate in order to select the students and control the number of participants.

The dissemination activities will start in June, while the selection process will begin in the first week of October. The first cycle of the NMP will take place in October and November in each Partner Country and will run for six meetings, each of them two hours long.

During the INSTALL II International Meeting SINAPSI distributed a number of dissemination materials to Partners: brochures, posters, bookmarks and stickers. The partners appreciated these materials and assured they will disseminate them in each conference/event they will participate in.

All the Partners will publish the INSTALL link on the website of their university and publish information about the project activities on other websites and local newspapers in the next months.

What is NMP (Narrative Mediation Path)?

On the whole, the training is thought as a circularly reflexive process of mentalization about one's own educational experience, starting from an initial synchronic and thick representation of the educational experience (proposed in the first module), passing through a diachronic analysis of specific university situation and, finally, returning to the synchronic level in which the same experience is re-investigated in the light of the reflexive and meta-reflexive processes previously activated.

During each training meeting (and independently of the specific module) the same methodological sequence is used. This sequence can be summarized as follows:

- 1) presentation of a narrative input;
- 2) narrative construction of the experience by means of different communicative codes (metaphorical, iconographic, writing, and bodily);
- 3) group narrative meta-discourse on the proposed narration;
- 4) narrative reconstruction of the experience.

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